

PLACITAS PAGE TURNERS

Books We've Read

Month/Year	Book/Author
12-22	<i>Sea of Tranquility</i> Emily St John Mandel
11-22	<i>The Lincoln Highway</i> Amor towles
10-22	<i>Italian Shoes</i> Henning Mankell
09-22	<i>Edge of the Map: The Mountain Life of Christine Boskoff</i> Johanna Garton
08-22	<i>Vanderbilt: The Rise and Fall of an American Dynasty</i> Anderson Cooper and Katherine Howe
07-22	<i>The Forest of Vanishing Stars</i> Kristin Harmel
06-22	<i>Harlem Shuffle</i> Colson Whitehead
05-22	<i>The Overstory</i> Richard Powers
04-22	<i>A Town Called Solace</i> Mary Lawson
03-22	<i>The Dictionary of Lost Words</i> Pip Williams
02-22	<i>The Midnight Library</i> Matt Haig
01-22	<i>The Lost Wife</i> Alyson Richman
12-21	
11-21	<i>Leave the World Behind</i> Rumaan Alam
10-21	<i>Deacon King Kong</i> James McBride
09-21	<i>The One and Only Ivan</i> Katherine Applegate
08-21	<i>The House on Mango Street (25th Edition)</i> Sandra Cisneros
07-21	<i>The Altruists</i> Andrew Ridkin
06-21	<i>The Secret Lives of Church Ladies</i> Deesha Philyaw
05-21	<i>Migrations</i> Charlotte McConaghy
04-21	<i>The Beekeeper's Apprentice</i> Laurie R. King
03-21	<i>Save Me the Plums</i> Ruth Reichl
02-21	<i>Have You Seen Luiz Velez</i> Catherine Ryan Hyde
01-21	<i>Anxious People</i> Fredrik Backman
12-20	<i>An Unnecessary Woman</i> Rabih Alameddine
11-20	<i>The Buried Giant</i> Kazuo Ishiguro
10-20	<i>The Library Book</i> Susan Orlean
09-20	<i>The Hour of Land</i> Terry Tempest Williams
08-20	<i>The Sex Lives of Cannibals</i> J. Maarten Troost
07-20	<i>The Giver of Stars</i> Jojo Moyes
06-20	
05-20	<i>Lady in the Lake</i> Laura Lippman
04-20	<i>The Great Believers</i> Rebecca Makkai
03-20	<i>The Wisdom of Wolves</i> Jim & Jamie Dutcher
02-20	<i>Ordinary Grace</i> William Kent Kruger
01-20	<i>Talking to Strangers</i> Malcolm Gladwell
12-19	<i>The Line Becomes a River</i> Francisco Contu
11-19	<i>Poisonwood Bible</i> Barbara Kingsolver

10-19	<i>Standing in the Rainbow</i> Fannie Flagg
9-19	<i>Where the Crawdads Sing</i> Delia Owens
8-19	<i>An American Marriage</i> Tayari Jones
7-19	<i>Lincoln in the Bardo</i> George Sanders
6-19	<i>Tularosa</i> Michael McGarrity
5-19	<i>Lilac Girls</i> Martha Hall Kelly
4-19	<i>Navajos Wear Nikes</i> Kristofic
3-19	<i>Eleanor Oliphant is Completely Fine</i> Gail Honeyman
2-19	<i>The Alice Network</i> Kate Quinn
1-19	<i>Educated</i> Tara Westover
12-18	<i>Into The Beautiful North</i> - Luis Alberto Urrea
11-18	<i>Don't Let's Go to the Dogs Tonight</i> - Alexandra Fuller
10-18	<i>The Aviator's Wife</i> - Melanie Benjamin
9-18	<i>Home Fire</i> - Kamila Samsie
8-18	<i>Books for Living</i> - Will Schwalbe
7-18	<i>The Great Alone</i> - Kristin Hannah
6-18	<i>The Unexpected Mrs. Pollifax</i> - Dorothy Gilman
5-18	<i>Ahab's Wife</i> - Sena Jeter Naslund
4-18	<i>The Atomic Weight of Love</i> Elizabeth Church
3-18	<i>The Sparrow</i> - Mary Doria Russell
2-18	<i>Before We Were Yours</i> - Lisa Wingate
1-18	<i>The Horse Dancer</i> - Jojo Moyes
12-17	<i>When I Married My Mother – A Daughter's Search for What Really Matters and How She Found It Caring for Mama Jo – Jo Maeder</i>
11-17	<i>The Tea Girl of Hummingbird Lane – Lisa See</i>
10-17	<i>A Gentleman in Moscow – Amor Towles</i>
9-17	<i>The Rosie Project – Graeme Simsion</i>

Beginning with the September, 2017 book selection, there will be no more book ratings.

8-17	<i>The Underground Railroad – Colson Whitehead</i>	8.3
7-17	<i>The Little Paris Bookshop – Nina George</i>	9.0
6-17	<i>Fall of Giants – Ken Follett</i>	7.7
5-17	<i>The Sympathizer – Viet Thanh Nguyen</i>	7.9
4-17	<i>News of the World – Paulette Jiles</i>	9.8
3-17	<i>Small Great Things – Jodi Picoult</i>	7.7
2-17	<i>A Man Called Ove – Frederick Backman</i>	9.4
1-17	<i>The Japanese Lover – Isabel Allende</i>	8.3
12-16	<i>My Brilliant Friend – Elena Ferrante</i>	
11-16	<i>The Room – Jonas Karlsson</i>	
10-16	<i>The Cleaner of Chartres – Sally Vickers</i>	
9-16	<i>Little Bee – Chris Cleave</i>	8.2
8-16	<i>Euphoria – Lily King</i>	8.4
7-16	<i>Outlander – Diana Gabaldon</i>	7.6
6-16	<i>The Nightingale – Kristin Hannah</i>	9.2
5-16	<i>At the Water's Edge – Sara Gruen</i>	
4-16	<i>Wait for Signs – Twelve Longmire Stories – Craig Johnson</i>	

3-16	<i>Life on Altamont Court</i> – Trent Pines	
2-16	<i>Ceremony</i> – Leslie Marmon Silko	7.9
1-16	<i>Audacity</i> – Melanie Crowder	8.9
12-15		
11-15	<i>The Storied Life of A. J. Fikry</i> – Gabrielle Zevin	8.9
10-15	<i>The Miniaturist</i> – Jessie Burton	8.5
9-15	<i>Americanah</i> – Chimamanda Ngozi Adichie	8.6
8-15	<i>The Wives of Los Alamos</i> – TaraShea Nesbit	7.2
7-15	<i>Fourth of July Creek</i> – Smith Henderson	8
6-15	<i>The Paying Guests</i> – Sarah Walters	7.8
5-15	<i>The King's English</i> – Betsy Burton	8
4-15	<i>The Language of Flowers I</i> – Vanessa Diffenbaugh	8.5
3-15	<i>In the Heart of the Sea</i> - Nathaniel Philbrick	7.5
2-15	<i>The Narrow Road to the Deep North</i> – Richard Flanagan	6.8
1-15	<i>Painted Horses</i> – Malcolm Brooks	8.3
12-14	<i>Under the Wide and Starry Sky</i> – Nancy Horan	7.3
11-14	<i>Still Alice</i> – Lisa Genova	9
10-14	<i>Orphan Train</i> – Christina Baker Kline	6.6
9-14	<i>The Bartender's Tale</i> – Ivan Doig	8.8
8-14	<i>Mormon Country</i> – Wallace Stegner	6.3
7-14	<i>Spider Woman's Daughter</i> – Anne Hillerman	7.9
6-14	<i>The Coffee Trader</i> – David Liss	6.9
5-14	<i>The Book Thief</i> – Markus Zusak	8.6